106525

Eastman
of Mu
University o R

Ballet-Suite.

Balletstücke aus Opern

von

Chr. W. Gluck

für Orchester frei bearbeitet

von

FELIX MOTTL.

Eigenthum des Verlegers.

8333

LEIPZIG
C. F. PETERS.

Closed stack
M
1003
G 56B
copy 1

Nur die Anschaffung einer neuen Partitur und neuer Stimmen giebt das Recht zur Aufführung dieses Werkes. Aufführungen nach geliehenen, oder geschriebenen, oder antiquarisch gekauften Stimmen sind verboten, und werden auf Grund des Gesetzes vom 11. Juni 1870 verfolgt.

C. F. Peters.

I.

Introduction („Don Juan"). — Air gai („Iphigenie in Aulis").— Lento („Iphigenie in Aulis"). — Air gai wiederholt.

Bearbeitet von Felix Mottl.

Allegro.

Kleine Flöte.

2 grosse Flöten.

2 Hoboen.

2 Clarinetten in B.

2 Fagotte.

4 Hörner in F.

2 Trompeten in D.

Pauken in D. A.

Triangel.

Allegro.

Erste Violinen.

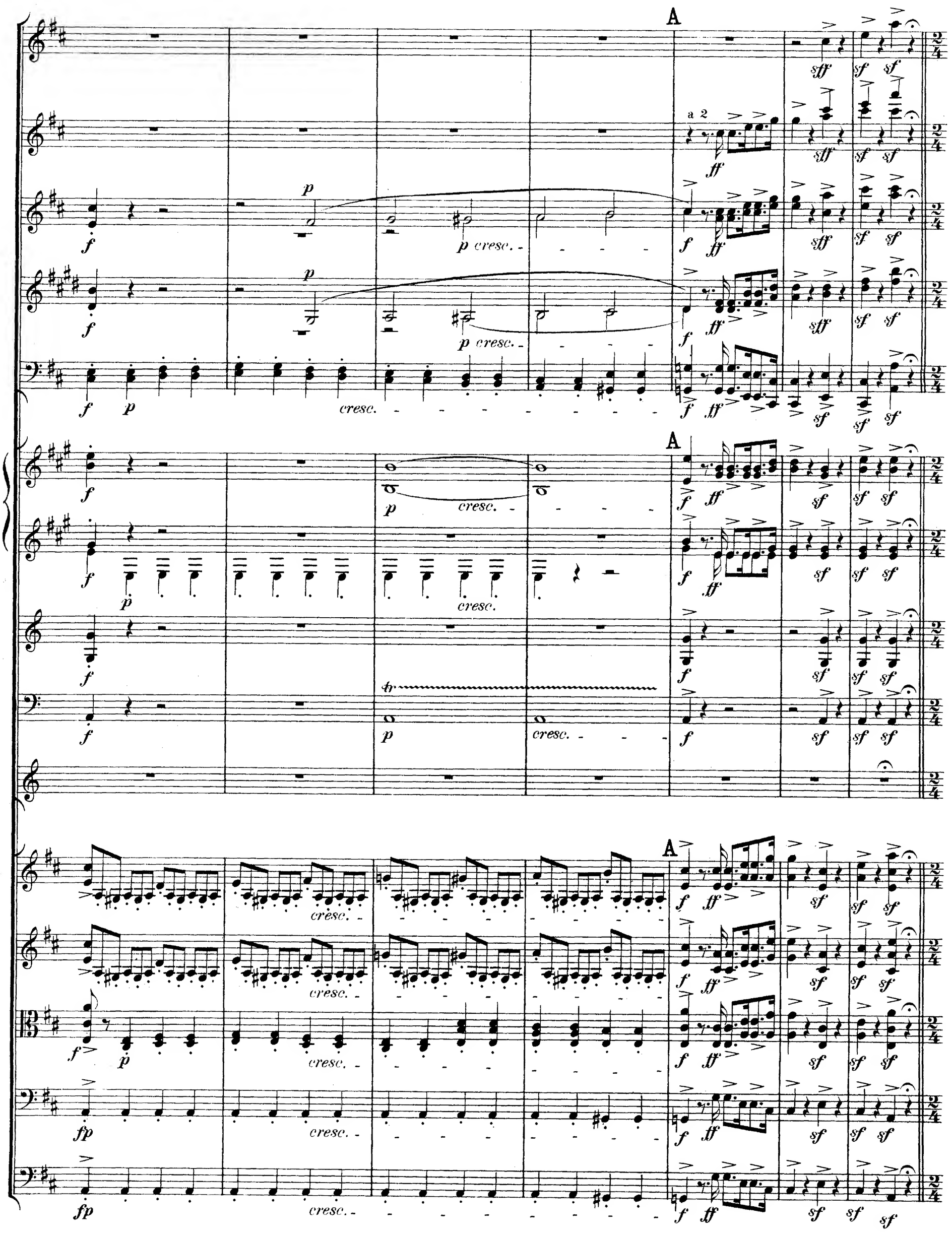
Zweite Violinen.

Bratschen.

getheilt

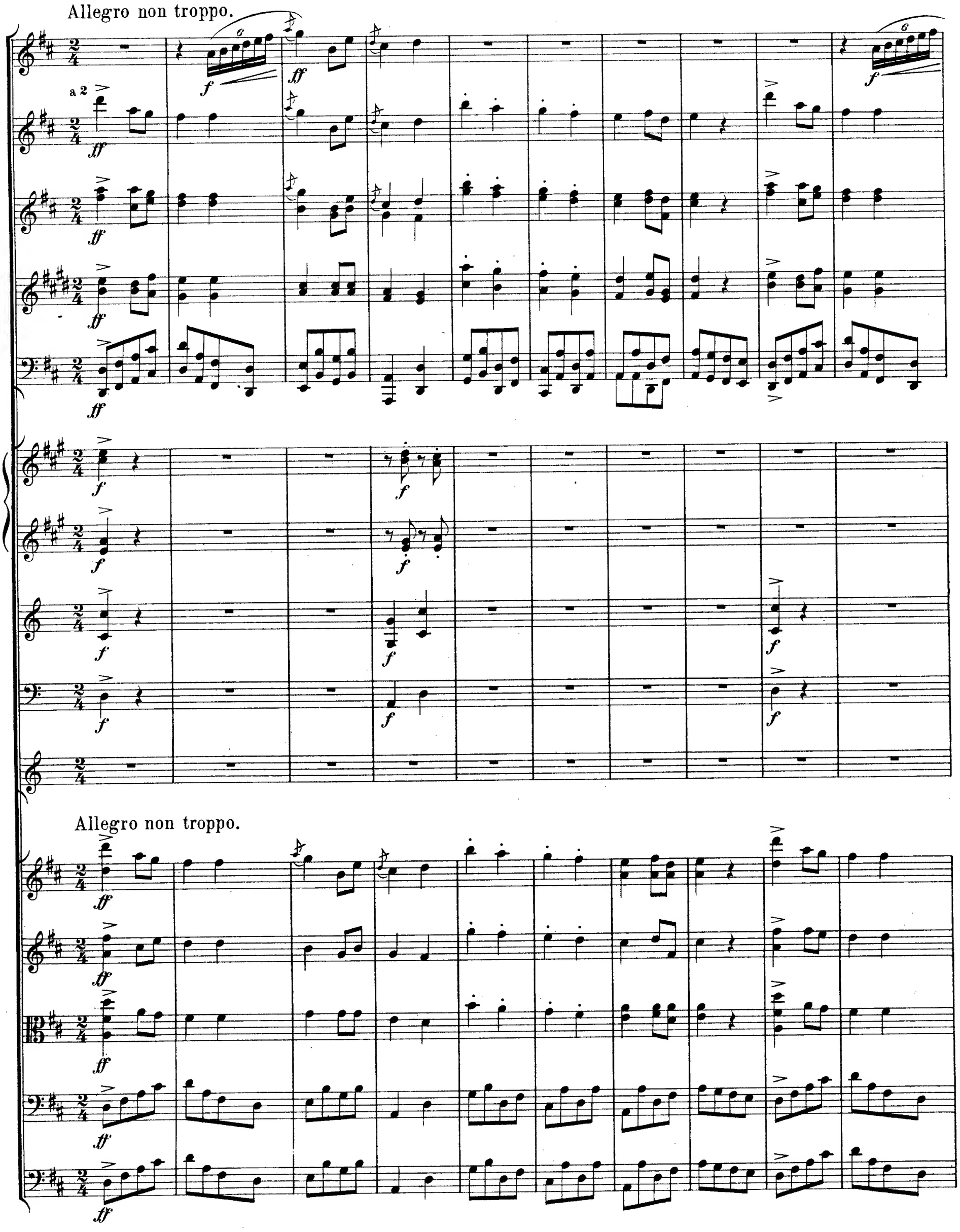
Violoncelle.

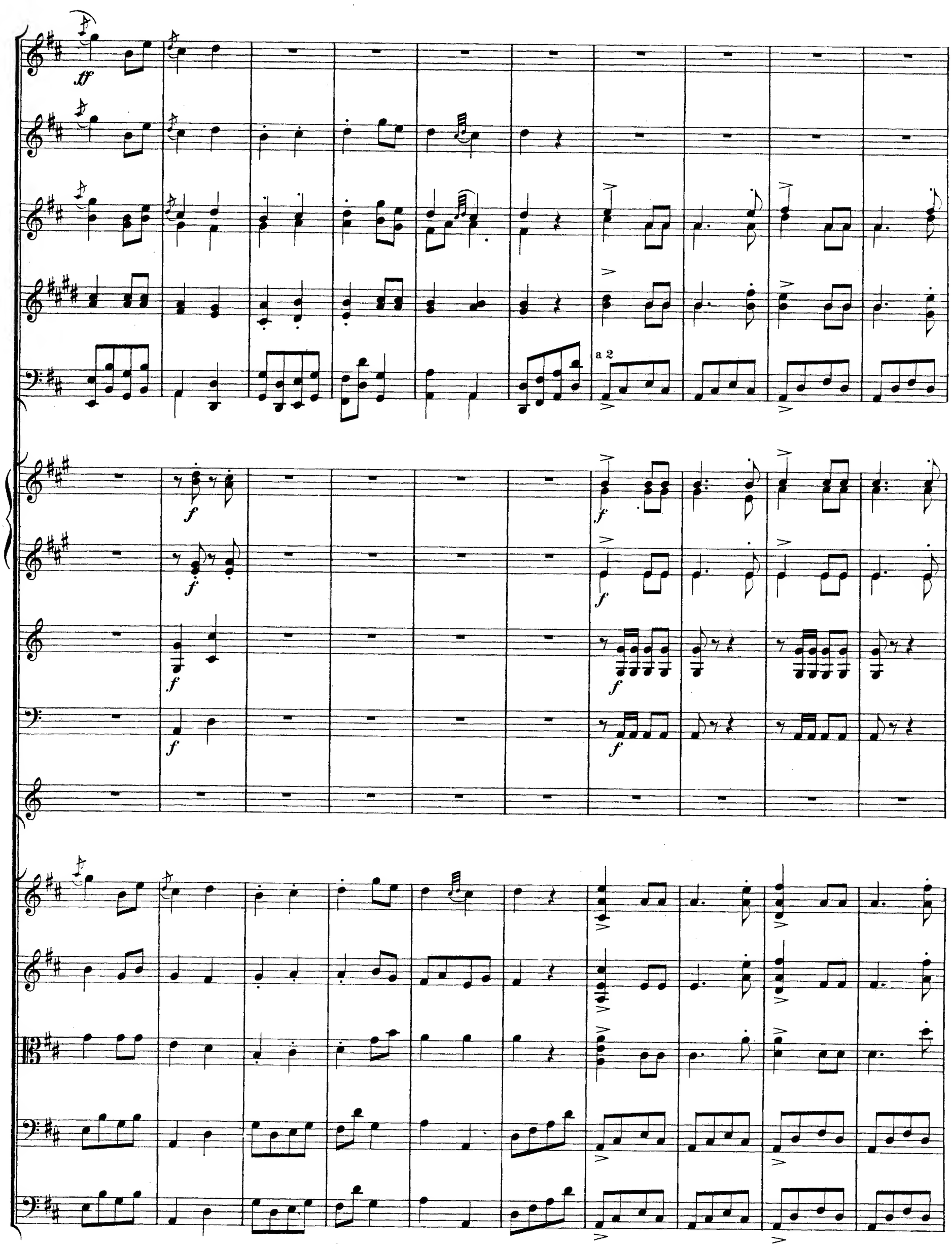
Contrabässe.

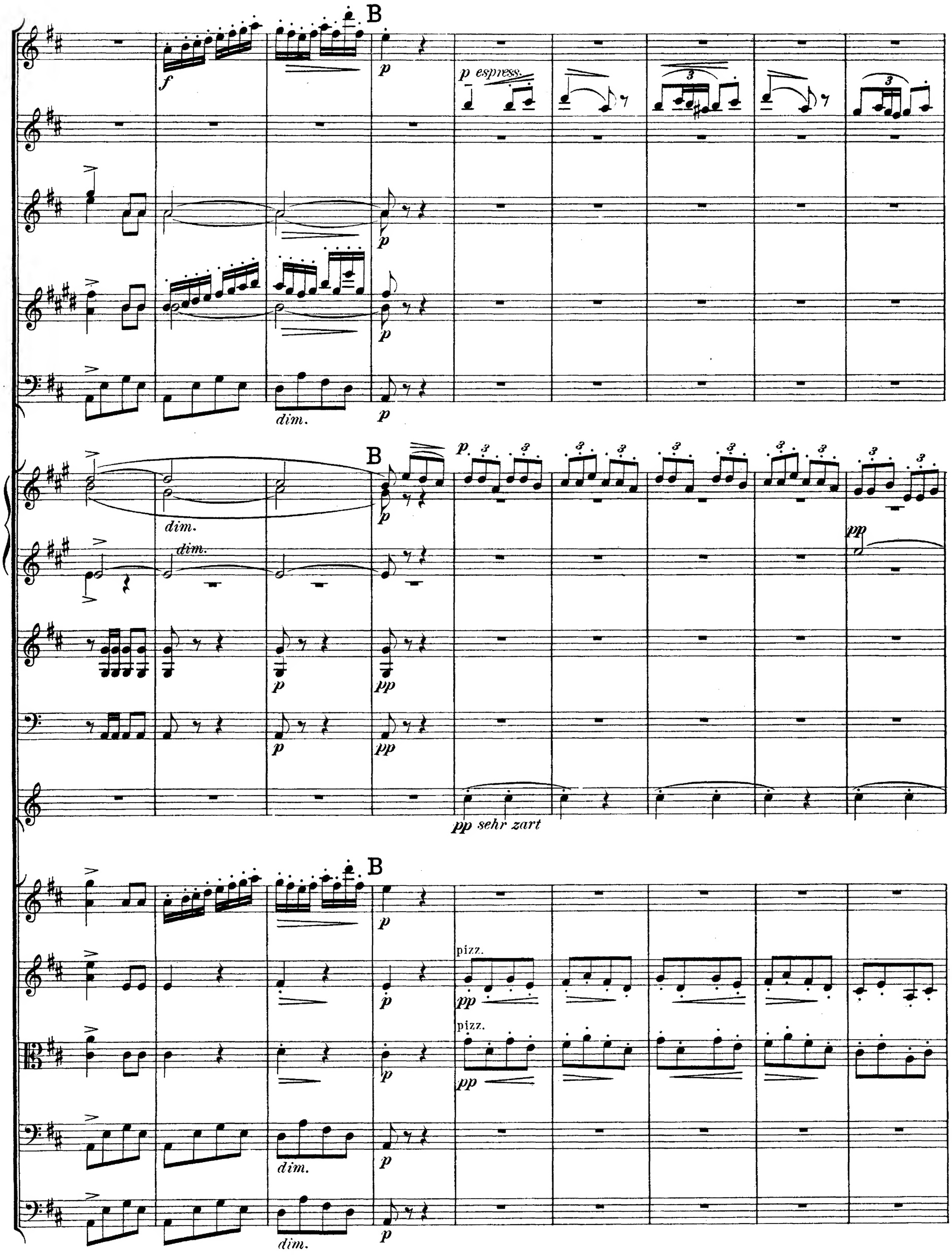

A
a 2
A
A
A

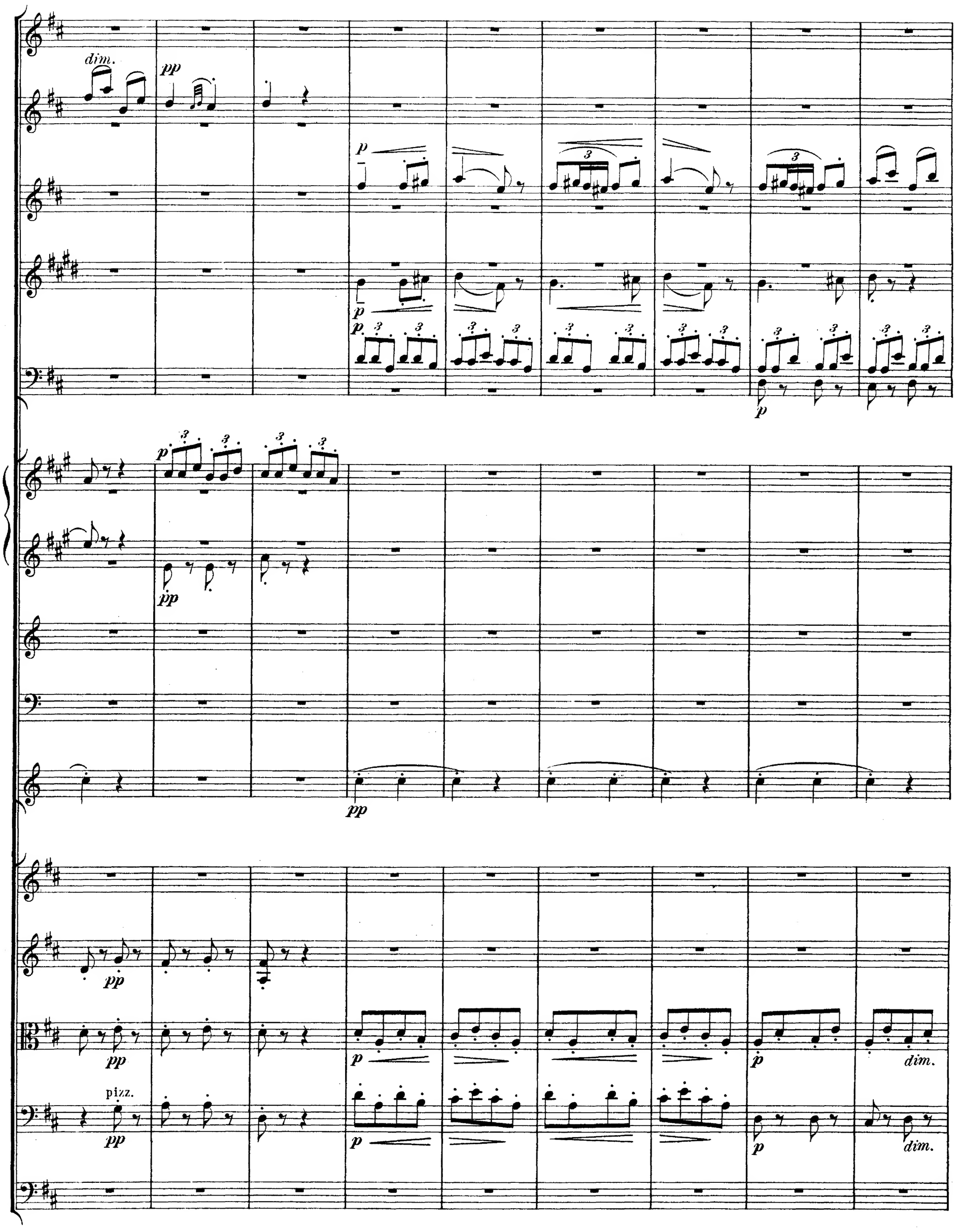
AIR GAI.

Allegro non troppo.




ff
a 2
f


B
f
p
p espress.
dim.
pp
pp sehr zart
pizz.


dim.
pp
p
p
p
p
pp
pp
pp
pp
pizz.
pp
p
p
p
p
dim.
dim.

C

dim. pp

pp

p

dim. pp

p

C

pp

ppp

C arco

pp

arco

pp

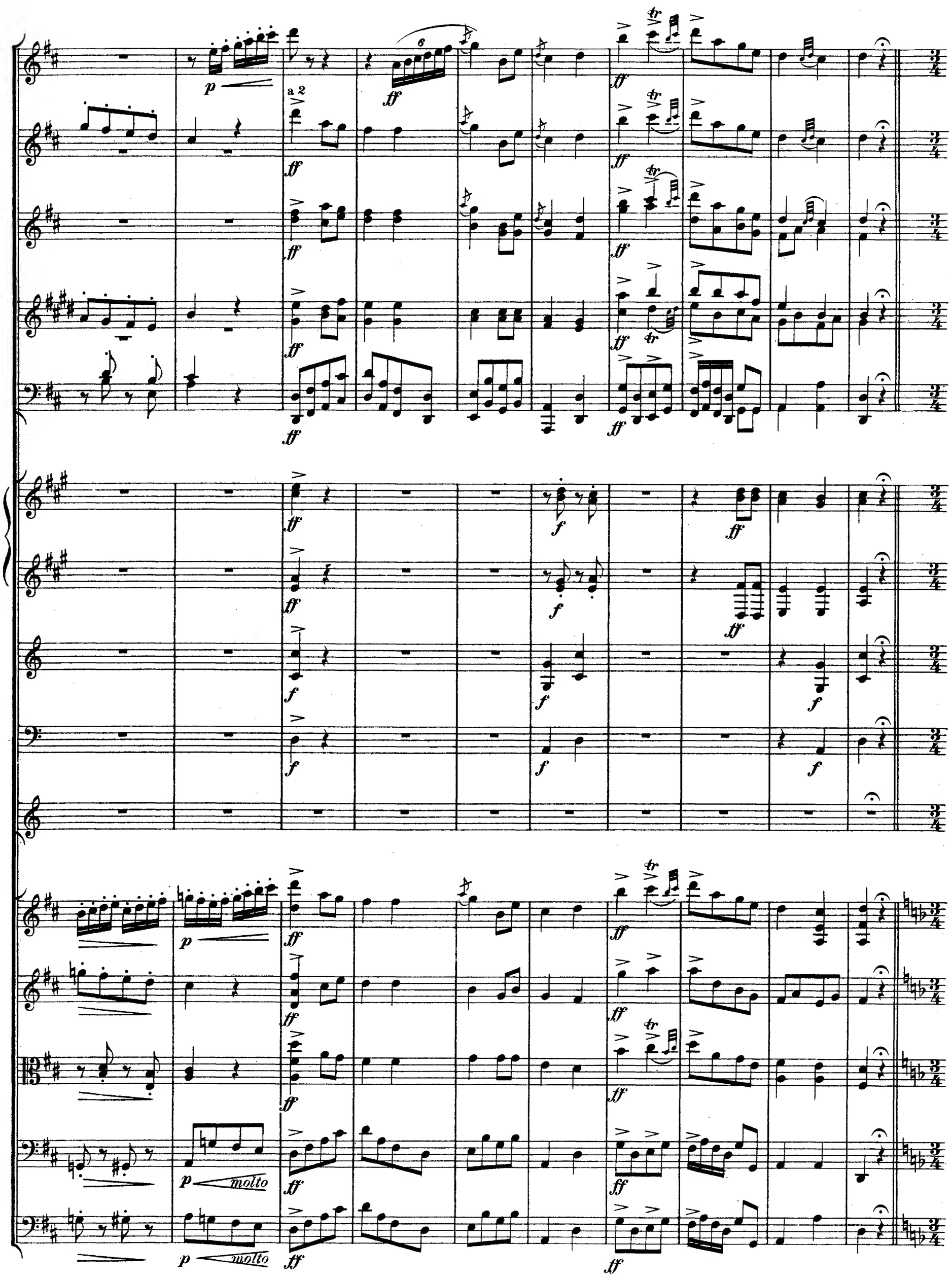
pp

arco

p

arco

p


a 2
molto
molto

D

Lento.

Erste Violinen.

Zweite Violinen.

Bratschen.

Violonc.

Bässe.

Lento.

1.

2.

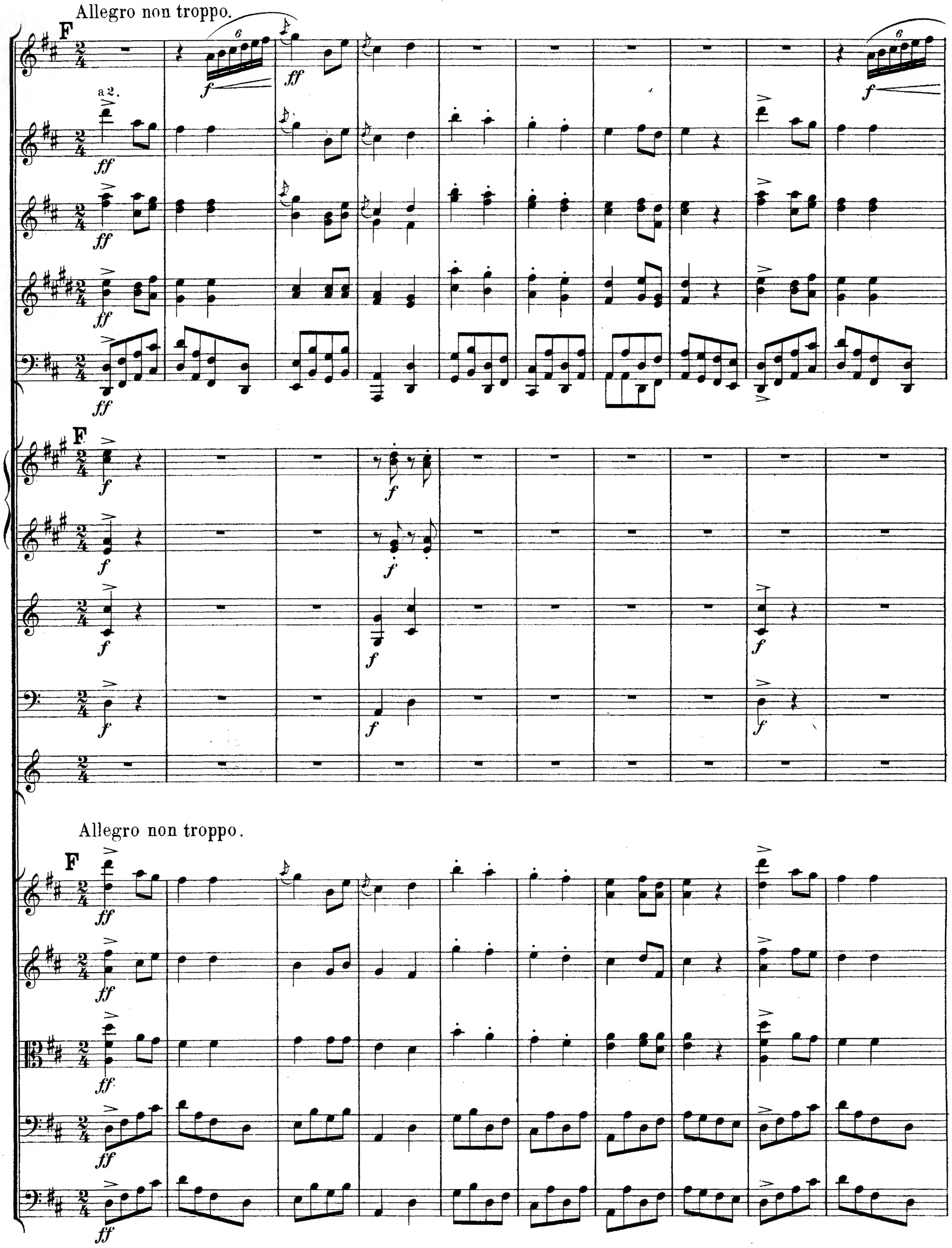
E

molto

smorz.

AIR GAI.

Allegro non troppo.



ff

a 2.

f

G

f *p* *p* *p* *dim.*

p espressivo

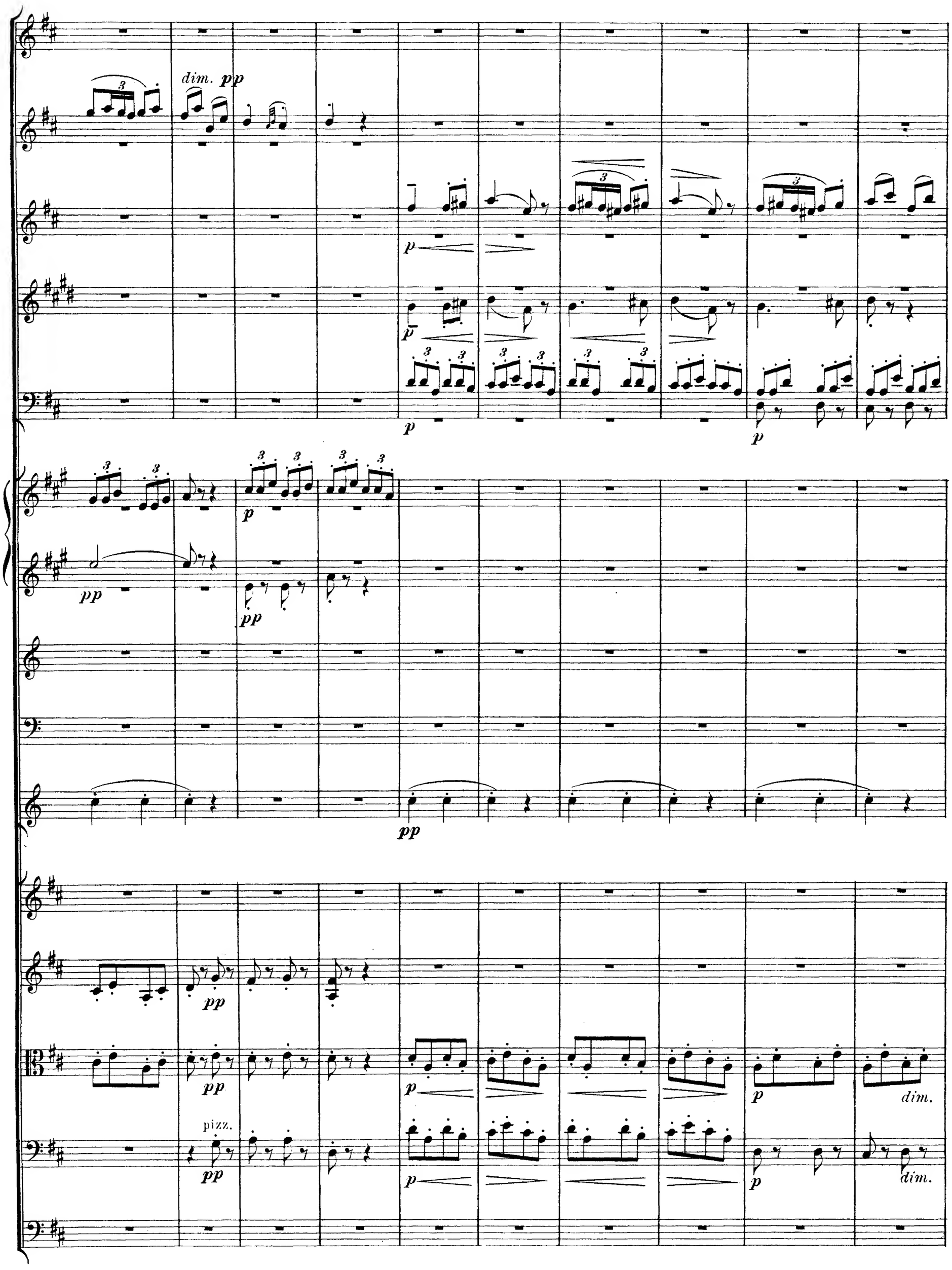
G

dim. *dim.* *p* *p* *p* *p* *pp* *p* *pp*

pp sehr zart

G

p *p* *dim.* *dim.* *p* *pizz.* *pp* *pizz.* *pp* *p* *dim.*


dim. pp
p
p
p
pp
pp
pp
pp
pp
pizz.
pp
p
p
dim.
p
dim.

H

dim. pp

pp

p

dim. pp

pp

p

H

pp

ppp

H arco

pp

arco

pp

arco

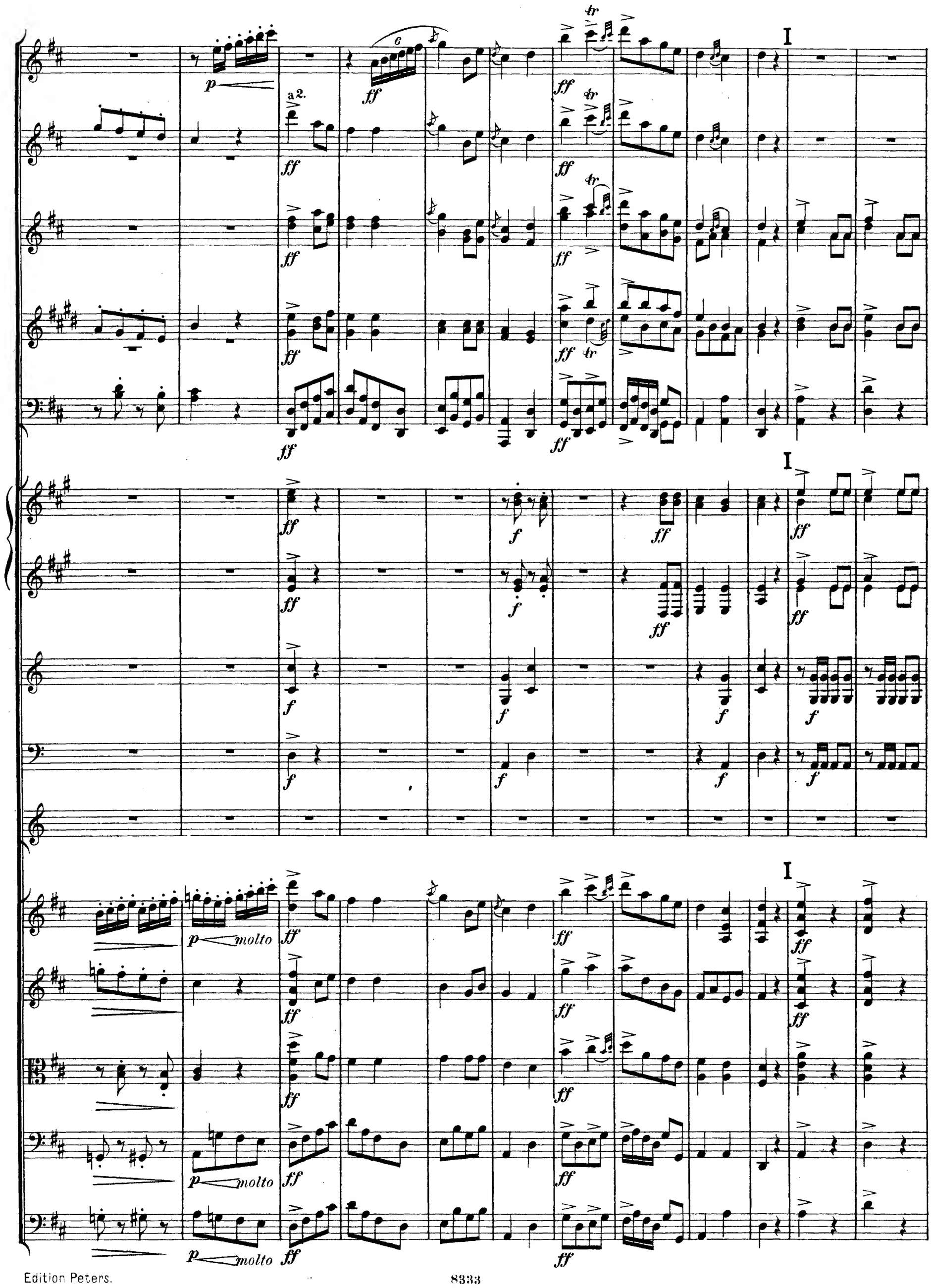
pp

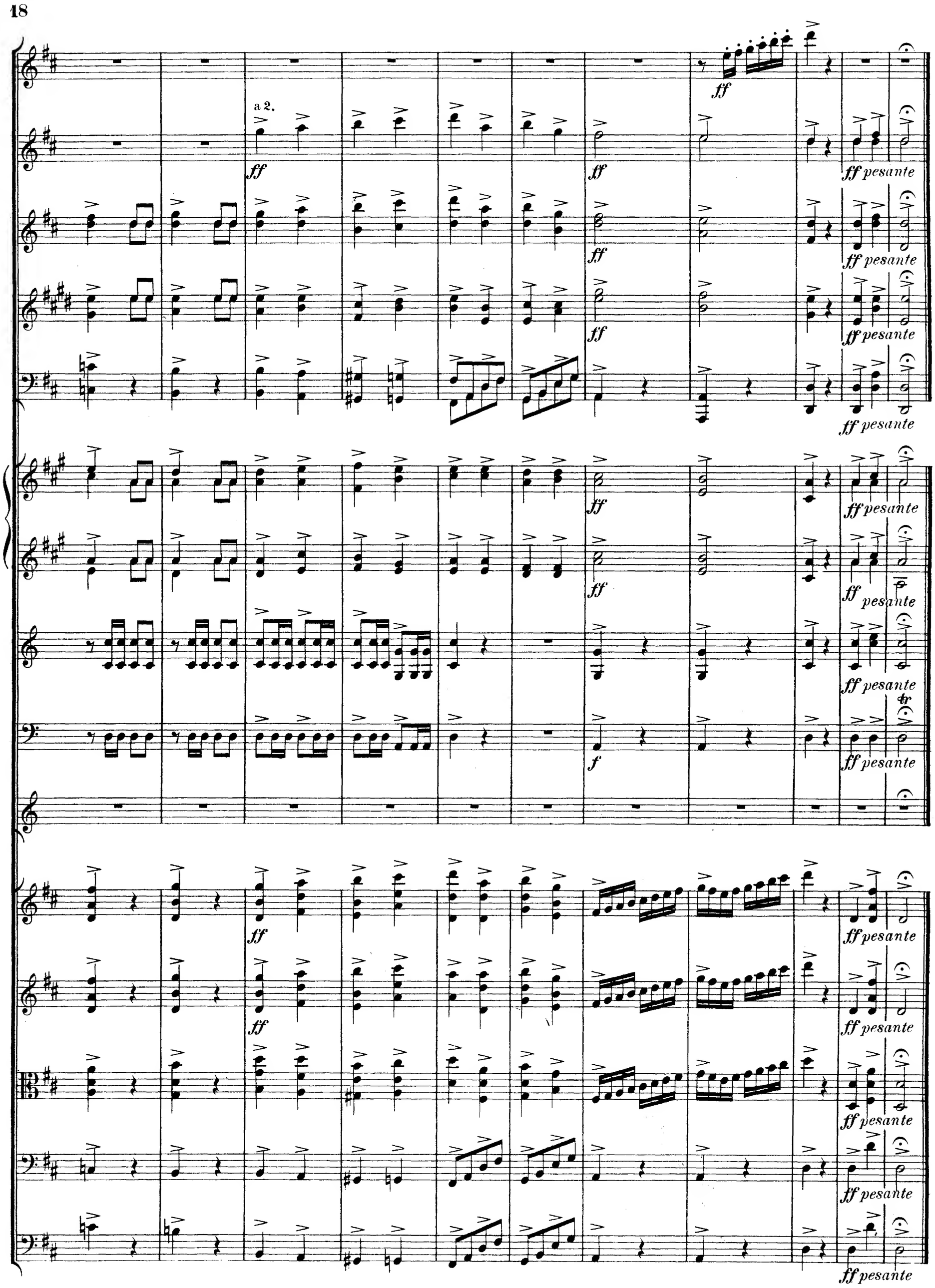
arco

p

pp

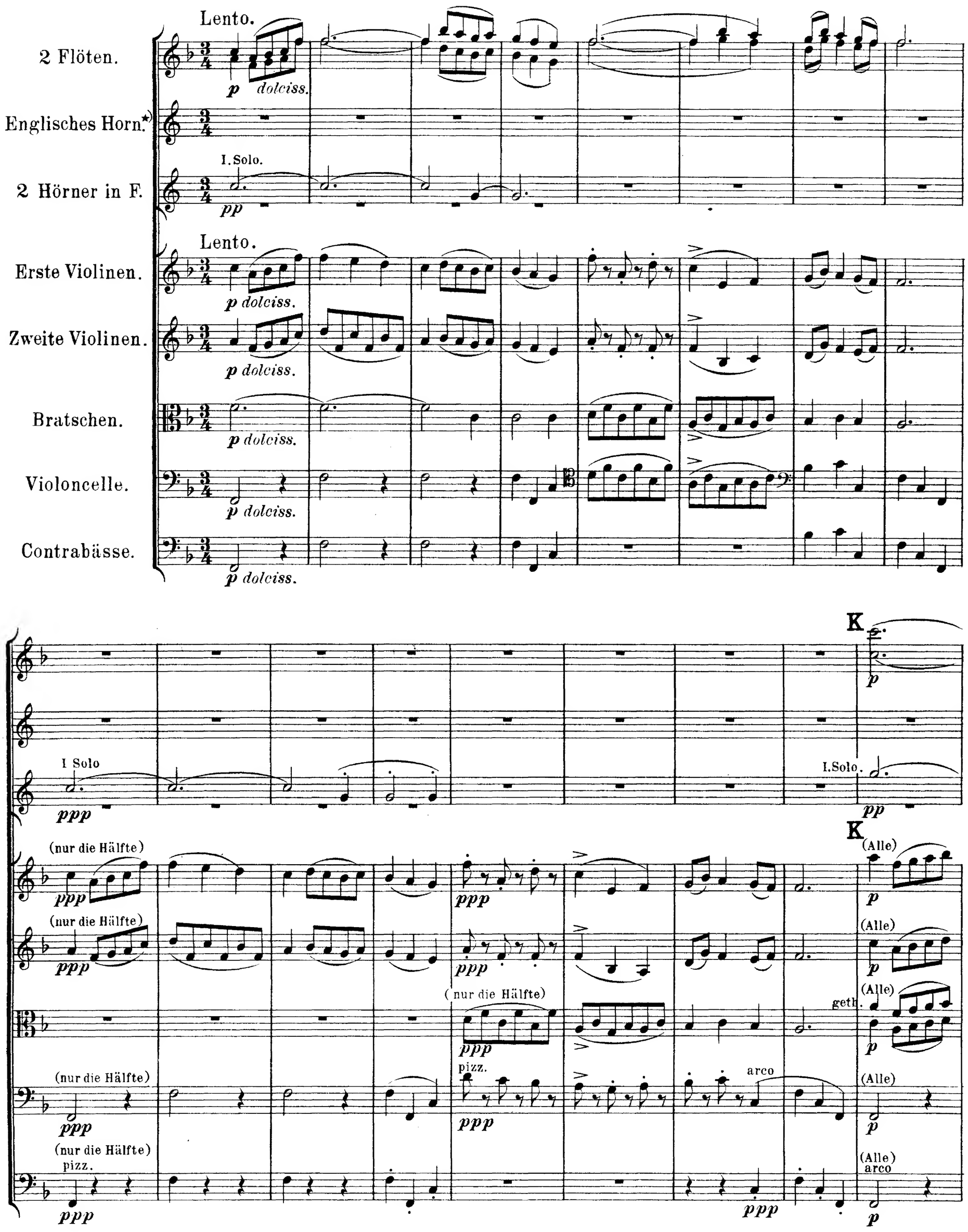
p


a 2.
I
molto

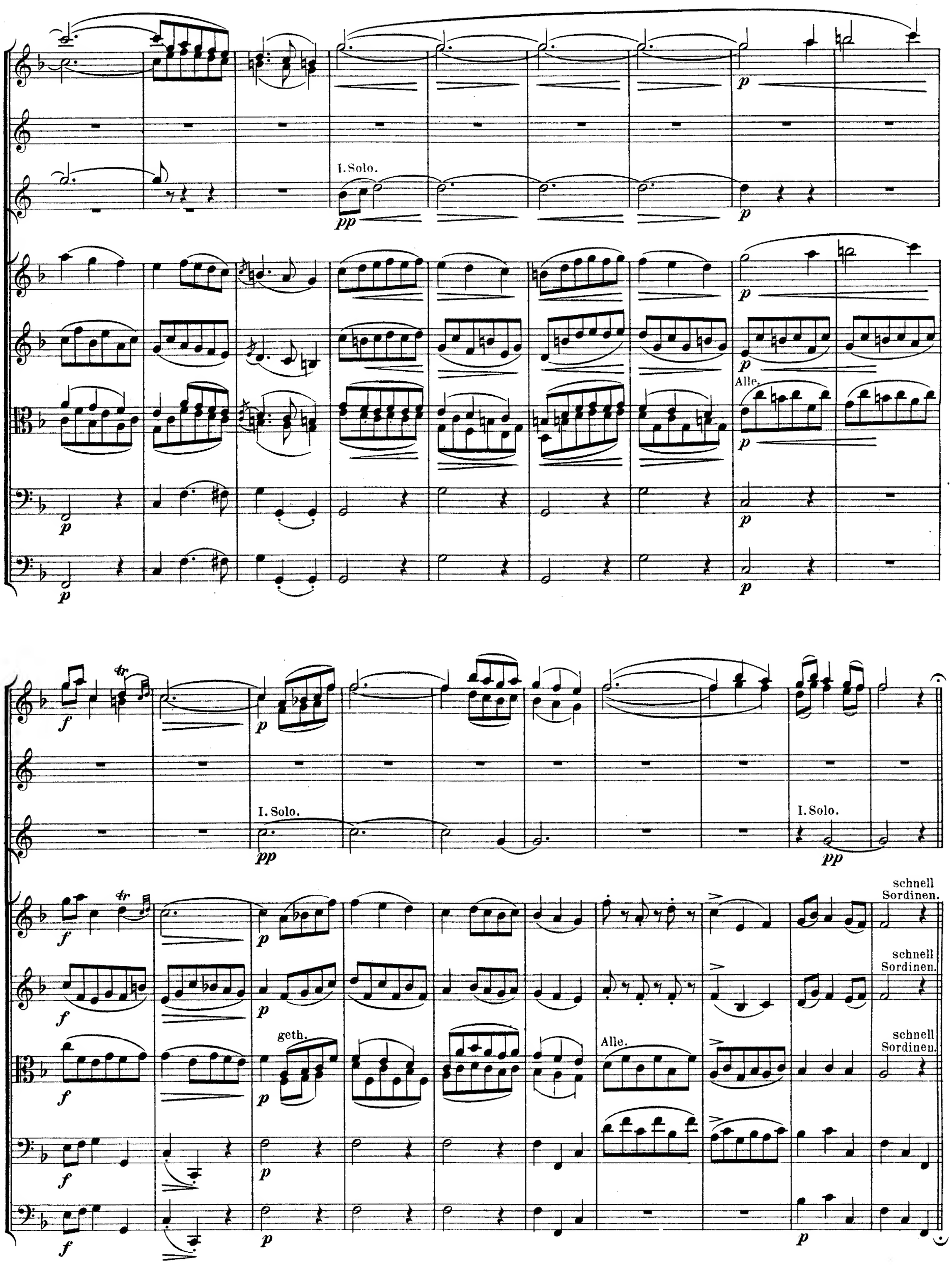

a 2.
ff
ff pesante
f

II.

Reigen seliger Geister („Orpheus").



*) In Ermangelung eines englischen Hornes für eine B=Clarinette einzurichten. *F. M.*


I. Solo.
pp
p
Alle.
f
I. Solo.
schnell
Sordinen.
geth.

L
Un poco più lento.

Solo

p

Erster Hoboist hat Englisches Horn genommen.

p

L
Un poco più lento.

pp

pp

pp

Tutti.
pizz.

pp

Tutti.
pizz.

pp

pp

p

pp

pp

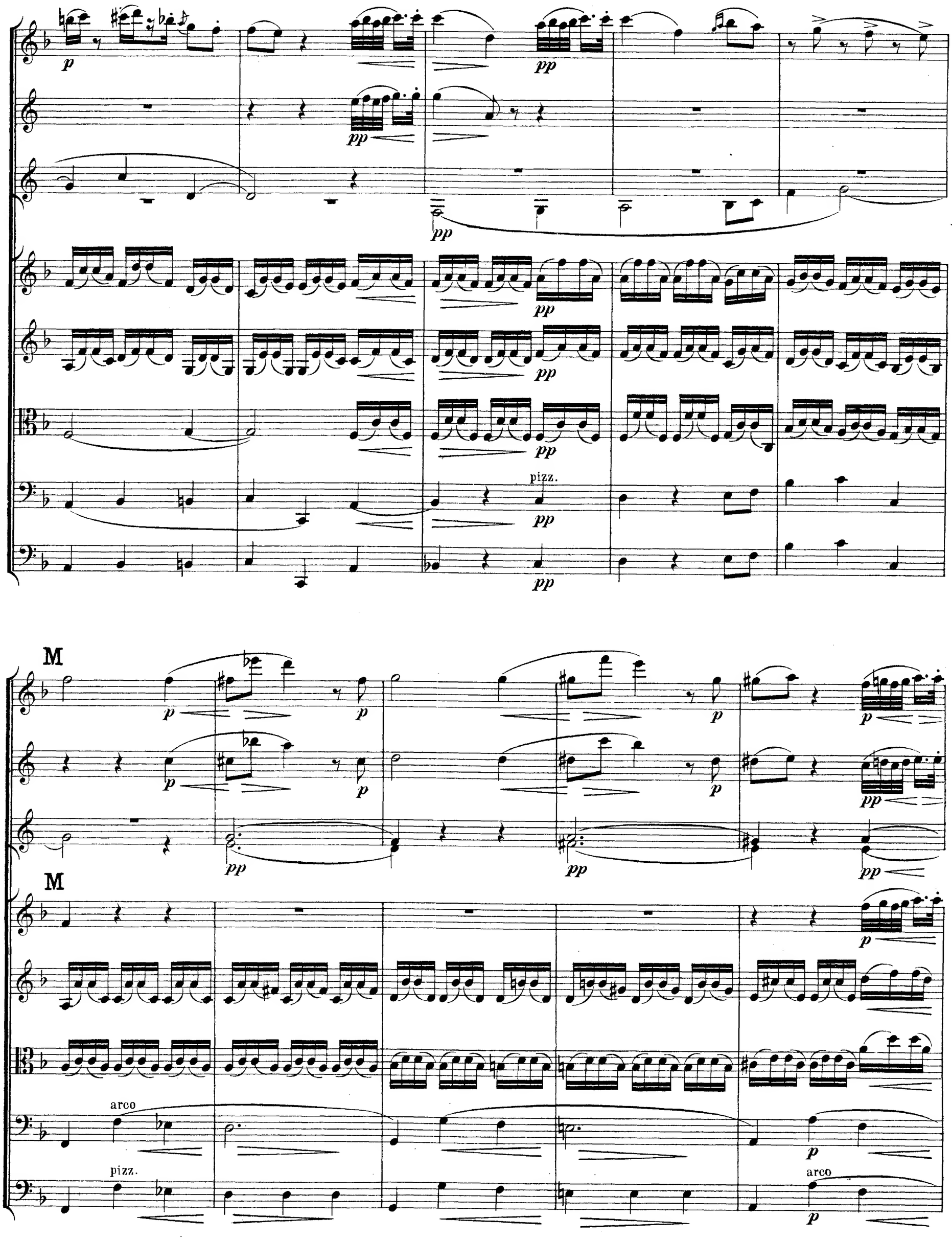
pp

pp

pp

arco

pp


p
pp
pizz.
M
arco

N

pp f mf p pp

N

pp f mf f p pp

pp f mf f pizz. pp

pp f mf f pizz. pp

1. 2. rit. ad lib. rit.

pp dim. rit.

rit.

Sordinen ab.

p dim. ppp

Sordinen ab.

p dim. ppp

Sordinen ab.

p arco dim. ppp

p arco dim. ppp

Tempo I.

p dolcissimo

I. Solo

pp

Solo.

ppp

Tempo I.

p dolcissimo

p dolcissimo

p dolcissimo

p dolcissimo

Nur die Hälfte.

ppp

Nur die Hälfte.

ppp

Nur die Hälfte.

ppp

pizz.

Nur die Hälfte.

ppp

p

I. Solo.

pp

Alle.

ppp

ppp

Nur die Hälfte.

ppp

pizz.

ppp

Alle.

p

Alle.

p

Alle.

p

geth.

arco

ppp

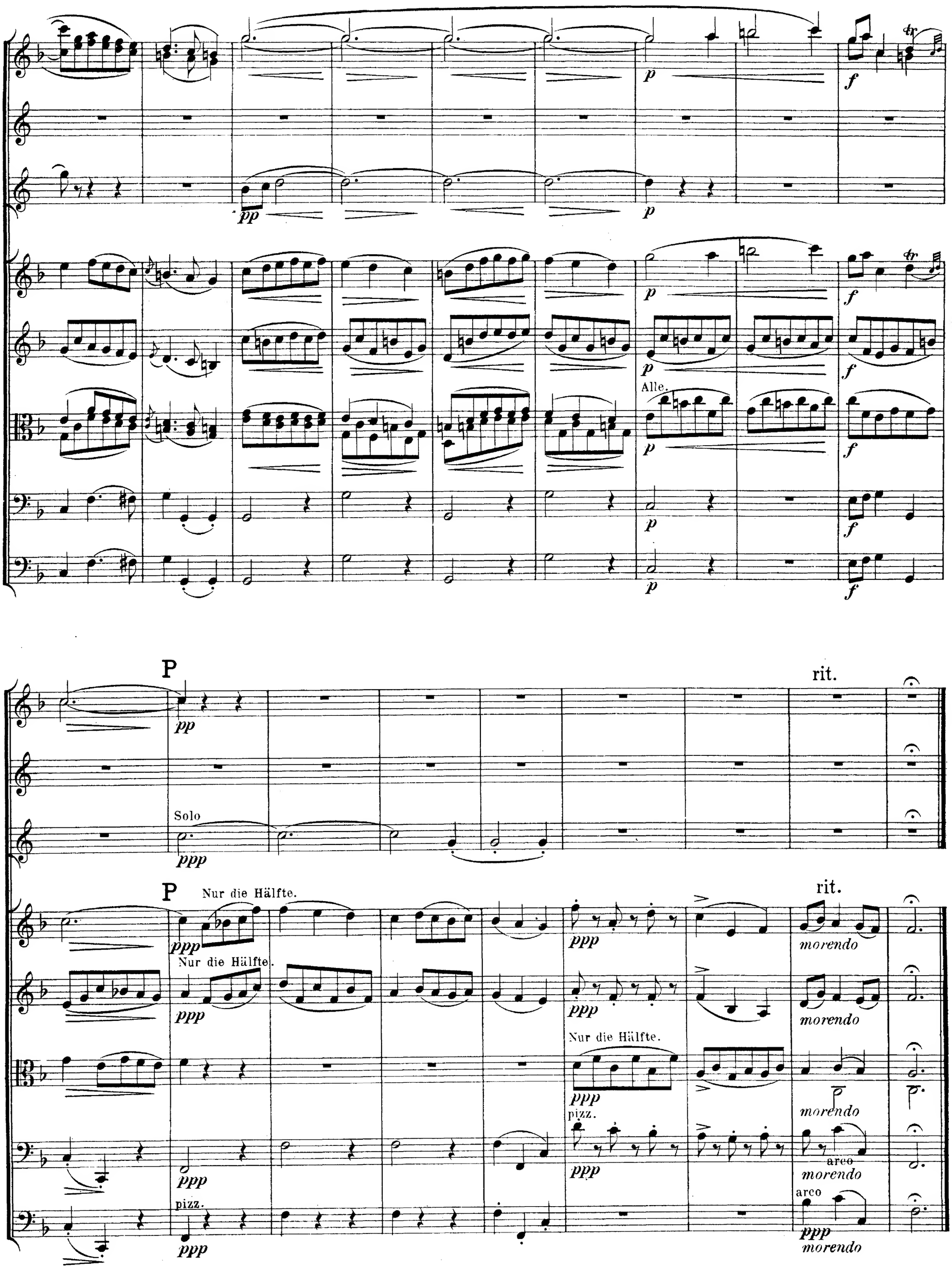
Alle.

p

Alle.

arco

p


pp
p
f
Alle.
P
Solo
ppp
rit.
Nur die Hälfte.
pizz.
arco
morendo

III.

Musette („Armide").

Andante.

Flöten.
Hoboen.
Clarinetten in B.
Fagotte.
2 Hörner in F.
2 Trompeten in C.
Pauken.

Andante.

Erste Violinen. *pp*
Zweite Violinen. *pp*
Bratschen. getheilt *pp*
Violoncelle. *pp*
Contrabässe.

1. 2. I. Solo *p* *pp*

A

1. 2.

zu 2

I. Solo

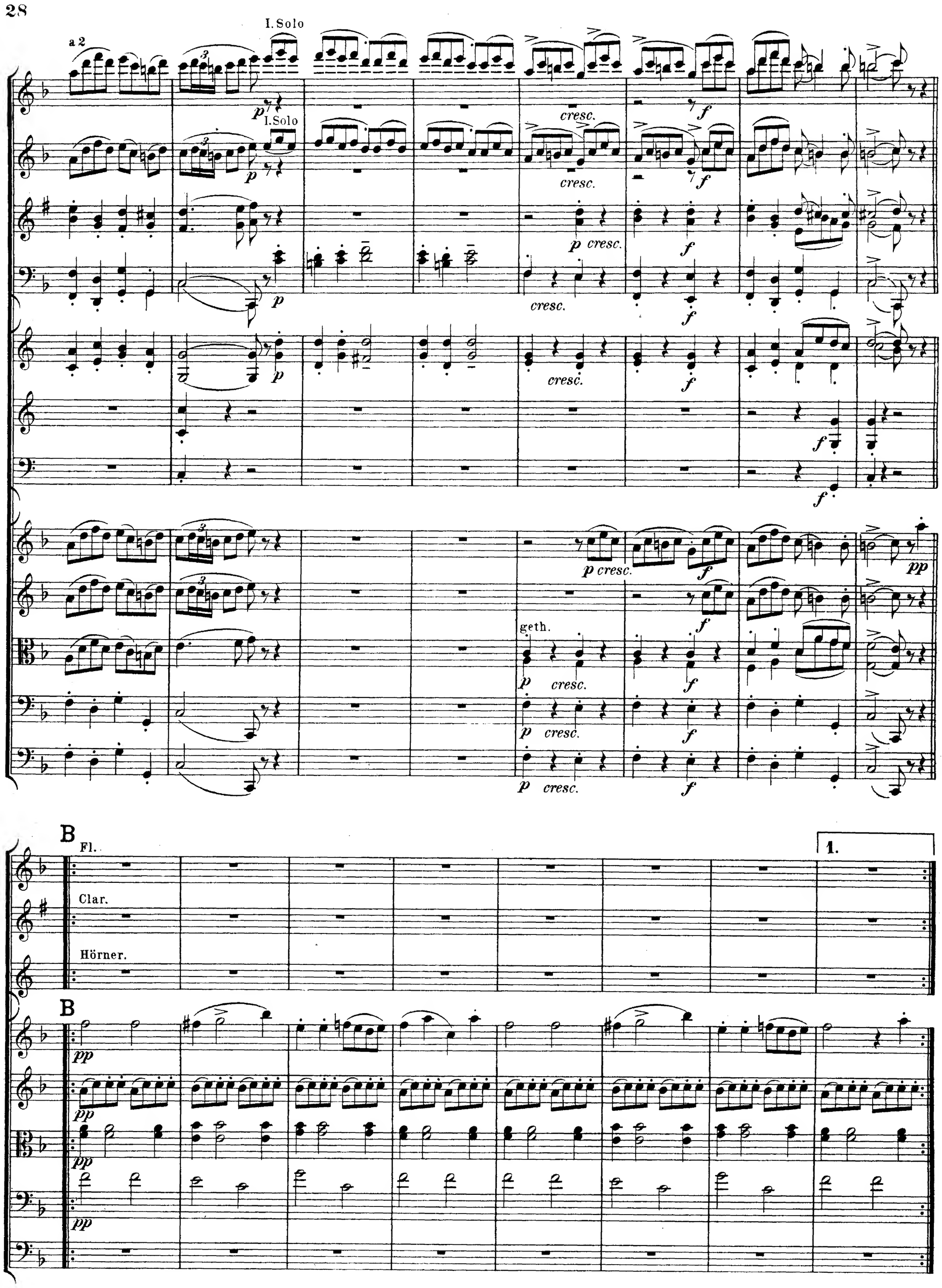
p f

A

zu 2

pizz. arco

sf


I. Solo
a 2
I. Solo
cresc.
p cresc.
geth.
B
Fl.
Clar.
Hörner.
1.
B

2.

I.Solo

C

C

1.

2.

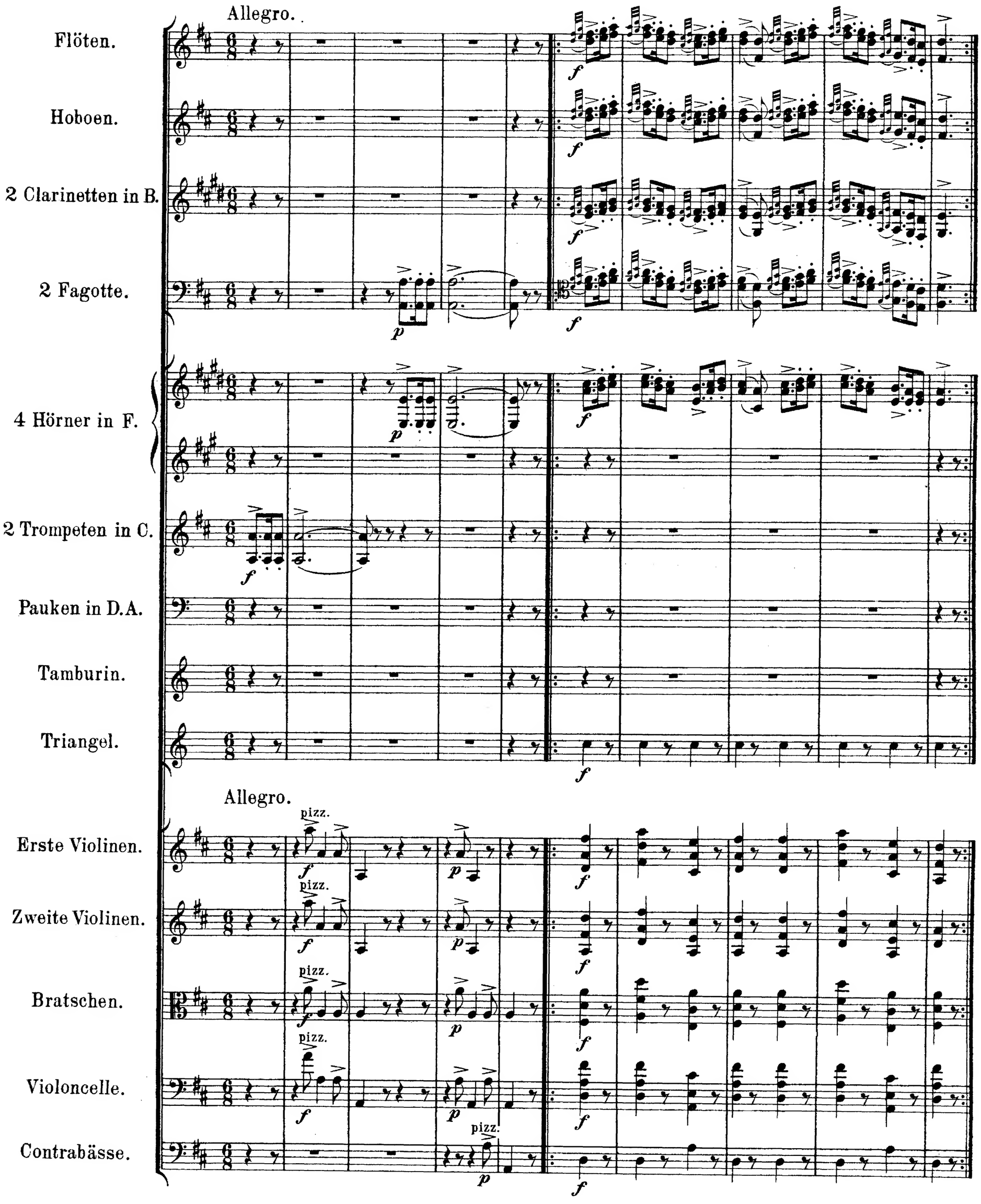
dim.

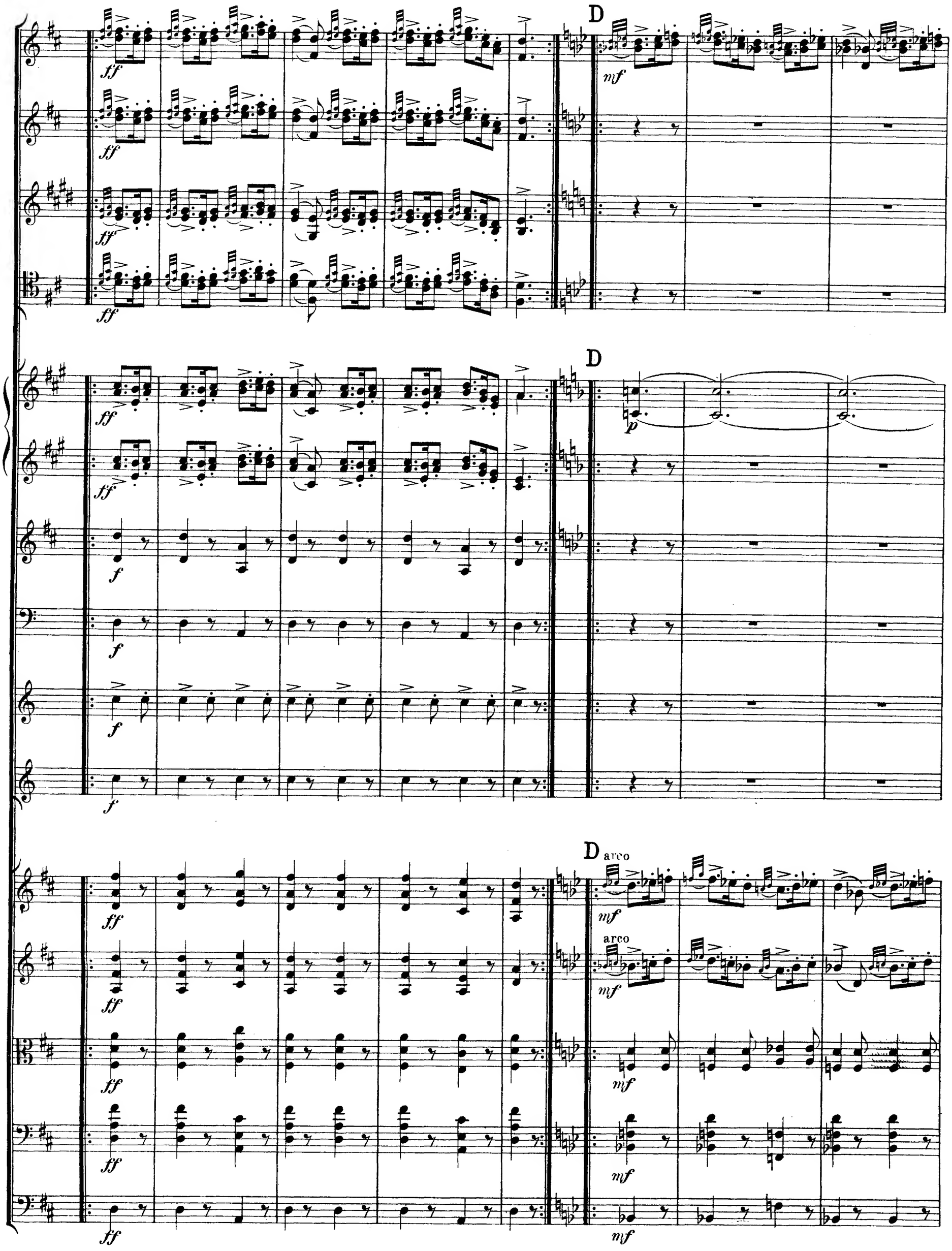
I.Solo.

pizz.

IV.

Air gai („Iphigenie in Aulis“).– **Sicilienne** („Armide“).– **Air gai** wiederholt.





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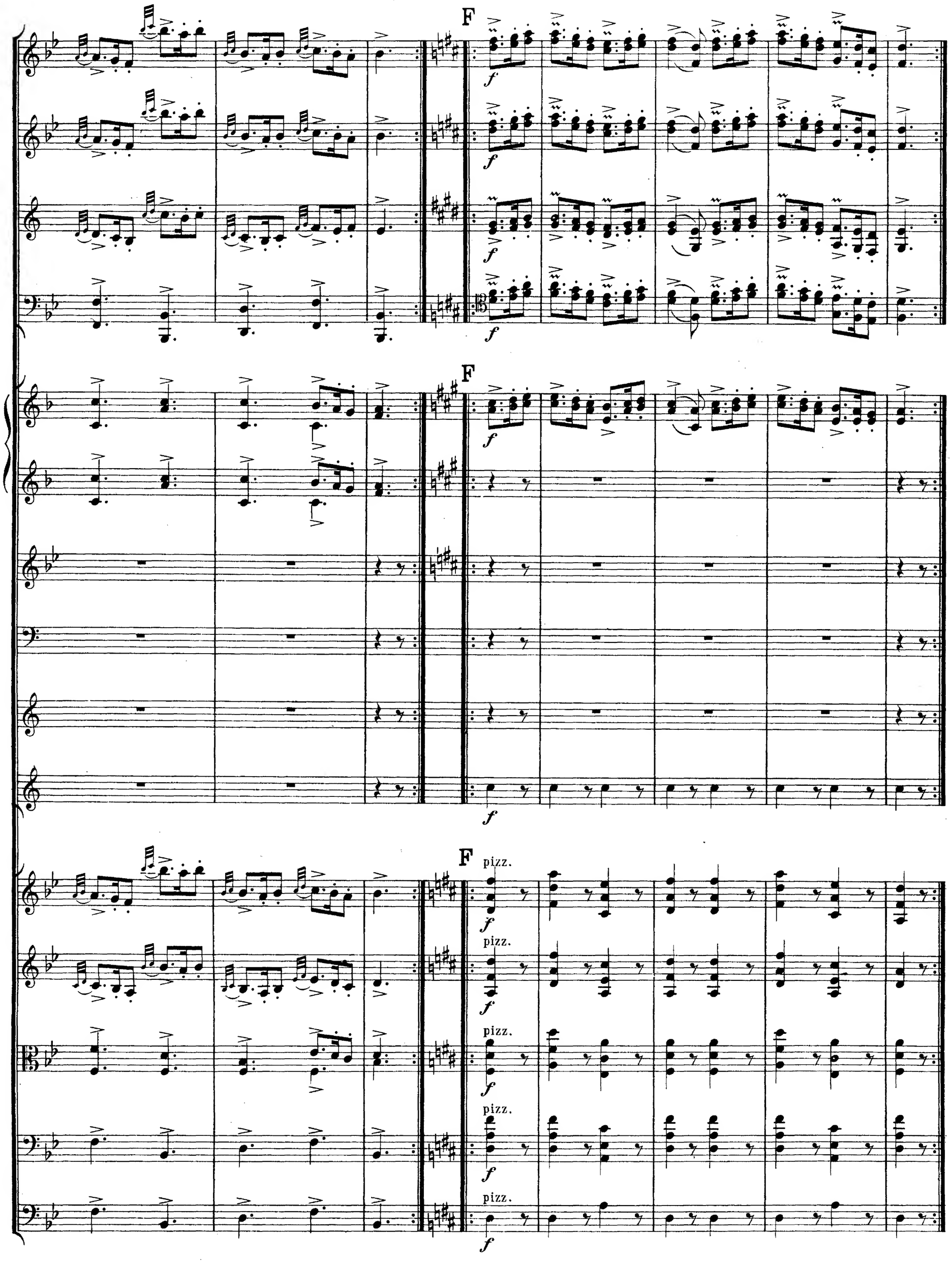
E

zu 2

ff

geth.
arco

arco


F
f
pizz.

I. Solo

G

p *p* *p* *p* *p espress.*

ff *ff* *ff* *ff*

G

ff *ff* *f* *f* *f* *f*

G pizz.

arco *p espress.*

arco *p espress.*

arco *p*

arco *p*

ff pizz. *ff* pizz. *ff* pizz. *ff* pizz. *ff*

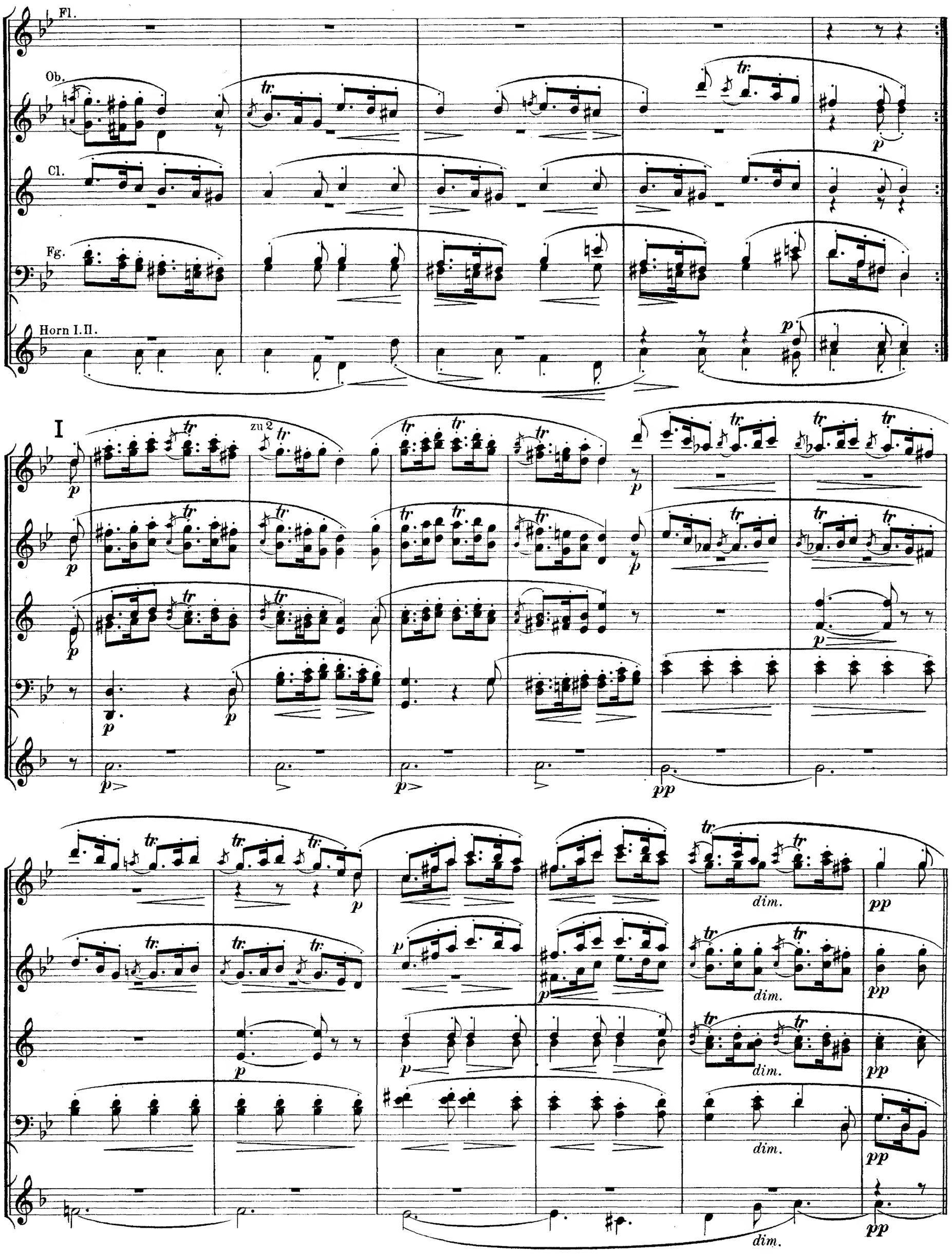
H
(SICILIENNE.)
Andantino.

poco rit.

molto espress.

H
(SICILIENNE.)
Andantino.

poco rit.

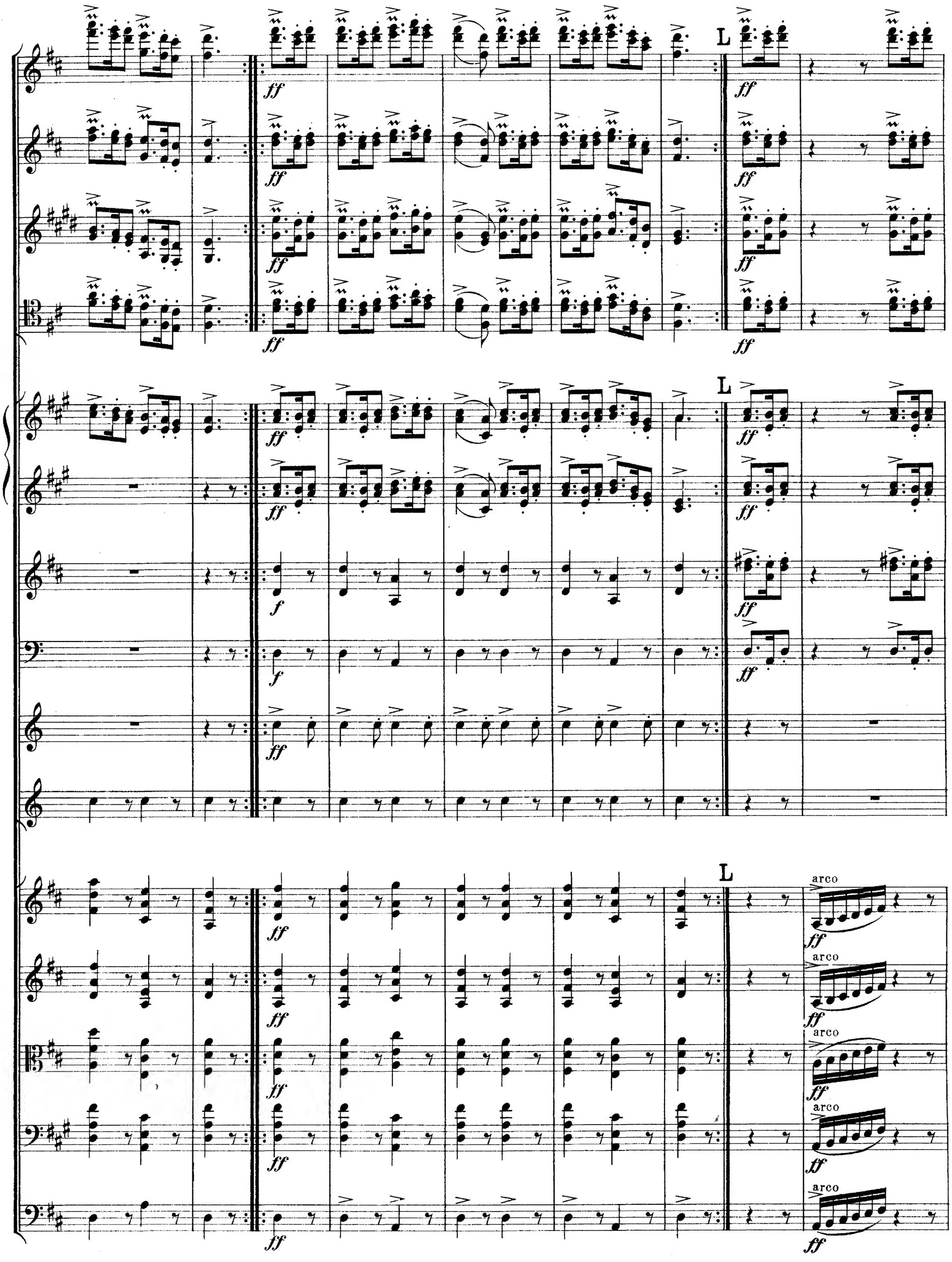

Fl.
Ob.
Cl.
Fg.
Horn I.II.
I
zu 2
dim.

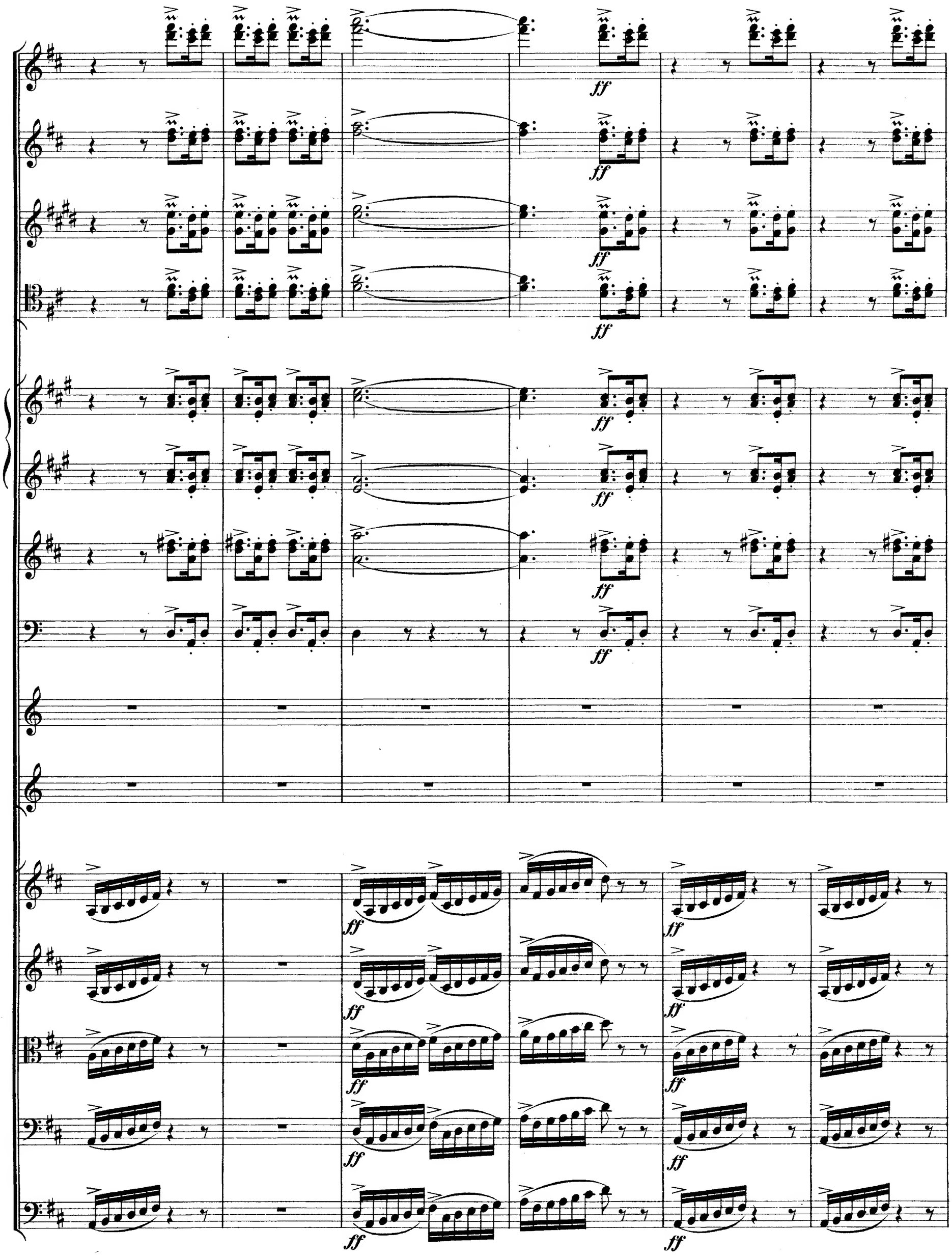
K Allegro.

K

Allegro.

K Allegro.


L
ff
f
arco


ff

M

ff

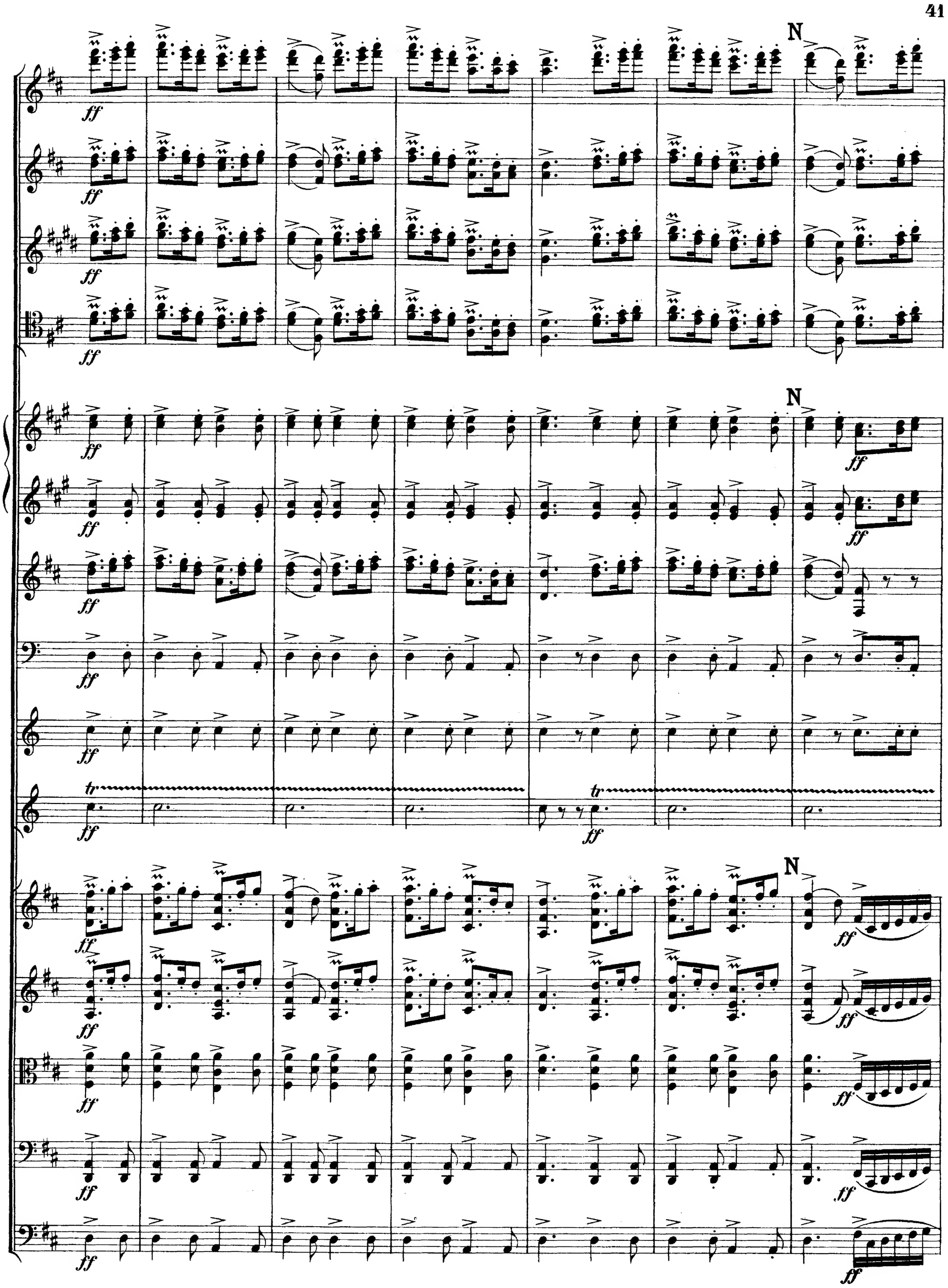
M

f

M

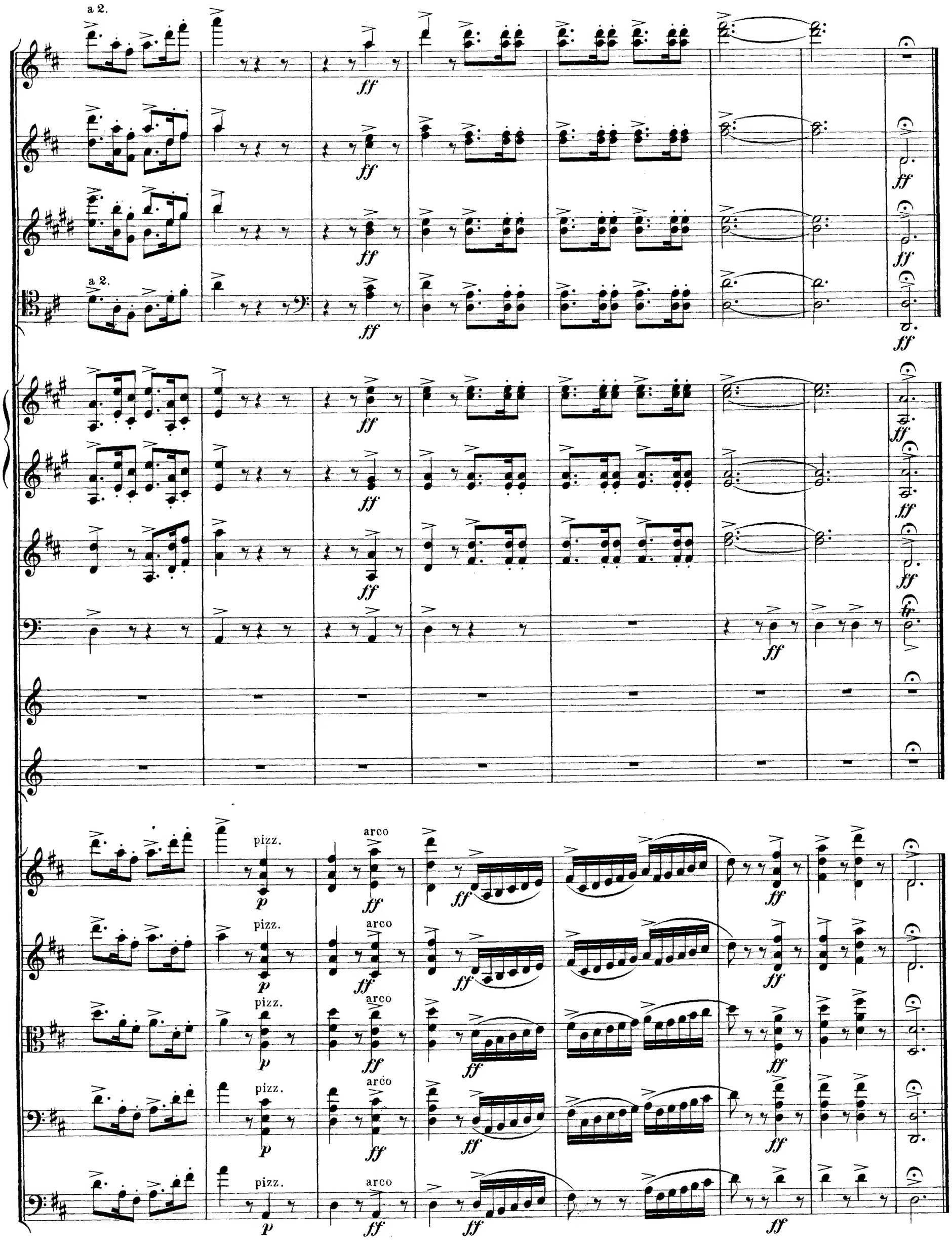
sempre arco

ff


N
N
N
ff
tr

zu 2.

tr


a 2.
a 2.
ff
pizz.
arco
p